

Contract Services Spotlight

Rosemary Santos joined the Contract Services team in August, 2015 as a front desk “temp” for Safety Pass. Recognized for her performance, she was hired on as a full-time employee in December of that year. In this capacity, Rosemary traveled to New York to help facilitate the safety training provided to Directors Guild of America members and also assisted with studio-based training in the L.A. area.



In addition to safety training, Contract Services connects eligible industry employees with craft-specific skills training, and this past February, Rosemary was promoted to the role of skills training specialist.

“I really enjoy my new responsibilities,” said Rosemary. “I’m a people person, so I really like interacting with industry workers. Although I’m no longer at the front desk, I like that I still get that interaction in my new job,” she added.

Rosemary has gotten involved in projects that contribute to a positive work environment for her colleagues. She serves as co-chair of both the staff Events Committee and Employee of the Month Committee.

Congratulations, Rosemary, on your new role at Contract Services.

Heat Awareness

As the coming months bring more heat and more opportunity for exposure, please remember these basic safety tips to avoid heat illness:

- Hydrate sufficiently and often.
- Seek shade whenever possible.
- Dress for the environment.
- Avoid long-term heat exposure.

Studio Safety Hotlines

Every production employee has the right to report unsafe conditions or unsafe practices to their employer without fear of reprisal. In support of safe workplaces, Contract Services features the signatory employers’ Studio Safety Hotlines on our website and in our safety course materials, enabling industry employees to report safety concerns to their employer, anonymously. The general Industry Safety Hotline number is 888.7.SAFELY.

New Safety Bulletin: Safety Bulletin #43

A new Safety Bulletin was published on May 1, 2018. Safety Bulletin #43 – Recommended Guidelines for Free Driving, applies to situations where the driver or a passenger of a vehicle is being photographed by cameras attached to the outside and/or inside the vehicle, or by a camera operator inside the vehicle. It also applies when the camera is used to film external shots from in or on the vehicle.

Considerations that impact the safety of Free Driving include the scene’s action, the type and condition of the vehicle being used, the traffic environment, route conditions, weather and equipment being used, among others.

While not able to address every scenario and variable imaginable, Safety Bulletin #43 provides guidelines to help productions evaluate the practice of Free Driving.

Safety Bulletins are researched, written, and distributed by the Industry-Wide Labor-Management Safety Committee for the motion picture and television industry. To view the most recent Safety Bulletin information, please click [here](#) or visit the Production Affairs and Safety tab on our website.

Contract Services’ mission is to provide friendly, accurate and dependable service and training for the entertainment industry (producers, studios, unions and guilds) and the behind-the-scenes workers as required by union contracts, the law and individual need. We are committed to supporting the industry through maintaining the Roster, offering quality safety and skills training, facilitating the creation and maintenance of industry safety bulletins, validating documents and securely maintaining records.